

AS PERFORMED AT THE LYRIC THEATRE, SHAFTESBURY AVENUE.

# DORIS,

*A Comedy Opera,*

IN 3 ACTS.

WRITTEN BY

*B. C. Stephenson,*

MUSIC BY

*Alfred Cellier.*

ARRANGED FROM FULL SCORE BY

IVAN CARYLL.

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# Doris

*A Comedy Opera in Three Acts*

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B. C. Stephenson

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1503  
C3937



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9/14/23 Reeves 5/6,

*Produced at the Lyric Theatre, London, under the management of Mr. Henry J. Leslie,  
on the 20th April, 1889.*

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# Doris.

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## DRAMATIS PERSONÆ.

Doris Shelton	...	...	...	...	Miss ANNIE ALBU.
Lady Anne Jerningham	...	...	...	...	Miss AMY F. AUGARDE.
Mistress Shelton	...	...	...	...	Miss ALICE BARNETT.
Dolly Spigott	...	...	...	...	Miss EFFIE CHAPUY.
Tabitha	...	...	...	...	Miss HARRIETT COVENEY.
Martin Bolder	...	...	...	...	Mr. BEN DAVIES.
Sir Philip Carey	...	...	...	...	Mr. C. HAYDEN COFFIN.
Alderman Shelton	...	...	...	...	Mr. J. FURNEAUX COOK.
Crook	} Apprentices	...	...	}	Mr. JOHN LE HAY.
Dormer					Mr. W. T. HEMSLEY.
Barnaby Spigott	...	...	...	...	Mr. PERCY COMPTON.
Dinniver	...	...	...	...	Mr. ARTHUR WILLIAMS.

Merchants, Apprentices, Citizens, Beefeaters, Wives, and Daughters.

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ACT I.	...	HIGHGATE HILL	...	...	...	...	...	HAWES CRAVEN.
ACT II.	...	CHEAPSIDE	...	...	...	...	...	W. TELBIN.
ACT III.	...	INTERIOR OF ALD. SHELTON'S HOUSE...						T. E. RYAN.

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PRODUCED BY CHARLES HARRIS.  
MUSICAL DIRECTOR... .. IVAN CARYLL.

# ACT I.

## No. 1.

## CHORUS—"A Gold! a Gold!"

*Allegro non troppo.*

PIANO.

(Curtain.)

TENORI. *f*

BASSI. *f*

A gold! a gold! The  
A gold! a gold! The

SOPRANI.

CONTRALTI.

The arch - er's craft hath sent the shaft A  
The arch - er's craft hath sent the shaft A

marks-man bold Hath sped the ar - row straight! . . . The arch - er's craft hath sent the shaft A  
marks-man bold Hath sped the ar - row straight! . . . The arch - er's craft hath sent the shaft A

most un - err - ing gait! . . . Be - hold! be - hold! a gold! a gold! Who could have told a  
most un - err - ing gait! . . . Be - hold! be - hold! a gold! a gold! Who could have told a  
most un - err - ing gait! . . . Be - hold! be - hold! a gold! a gold! Who could have told a  
most un - err - ing gait! . . . Be - hold! be - hold! a gold! a gold! Who could have told a



marks - man bold Would send an ar - row half as straight !

marks man bold Would send an ar - row half as straight !

marks - man bold . . . Would send an ar - row half as straight !

marks - man bold . . . Would send an ar row half as straight !

*f* *f* *cres.*

*f* Send an ar - row half . . . as straight !

*f* Send an ar - row half . . . as straight !

*f* Send an ar row half . . . as straight ! No man can beat a shot as neat as

*f* Send an ar - row half . . . as straight !

*mf*

Well done, . . . well done, my lad! . . .

Well done, . . . well done, well done, my lad! . . .

e - ver man has seen. . . Well done, my lad, I wish I had an eye as true and keen. . .

Well done, my lad, I wish I had an eye as true and keen. . .

*f* *dim.*

Up you get, and round you go, Now, lads, your best of cheers be - stow - Hip, hip, Hur -

Up you get, and round you go, Now, lads, your best of cheers be - stow - Hip, hip, Hur -

*leggero.* *mf*